

Pettirosso Productions A Division of Masi Art, LLC Robin Masi, Artist and Playwright

Coming soon to Concord, Massachusetts



Self Portrait as the Allegory of Painting (La Pittura) c. 1638-9 Oil on canvas; 98.6 X 75.2 cm, Royal Collection Trust

Vanishing Point: The Lost Painting of Artemisia Gentileschi A Workshop Production: This play is in development and the actors will be reading from scripts. Think first draft of the performance! Written and Costume Design by Robin Masi (Carlson) Directed by Zach Swasta

This play intertwines the story of Baroque Artist Artemisia Gentileschi and Gregory Buchakjian a contemporary Lebanese art historian into a tale of intrigue, passion and discovery.

Artemisia Gentileschi was a well-known painter during the Italian Baroque period. She experienced many tragedies that she successfully overcame with strength, courage, persistence and a fierce talent. Among her patrons were European royalty, the papacy, and the esteemed collectors of Italy including the Medici family. In the 1630s she painted a work that was the culmination of all her creativity, intelligence, struggles, and triumphs. However, it became lost to history.

Saturday June 21 First Parish Church, Concord, MA: \$10 dollar cash donation appreciated

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